The Newest in Hand-Made Ties

HEMINWAY SILKS

Texto TIE BOOK No. 2

PRICE TEN CENTS
MADE IN U. S. A.
ABBREVIATIONS AND STITCHES

Sk.—Skip.
Sp.—Space.
L.—Loop.
M.—Mesh.
B. or Bl.—Block.
R.—Ring.
P.—Picot.
Ch.—Chain.
St.—Stitch.
Gr.—Group.
Inc.—Increase.
Dec.—Decrease.
Kn. St.—Knot Stitch.
Cl. St.—Cluster Stitch.
P. Ch.—Picot Chain.
Pf. St.—Puff Stitch.
Sl. St.—Slip Stitch.
D. C.—Double Crochet.
T. C. or Tr. C.—Treble Crochet.
*—Repetition.

Chain Stitch.—To begin the ch., form the first loop and insert the hook, then * throw the thread over the hook, and draw a loop through the loop on the hook, thus forming 1 ch. st.; repeat from * as often as desired.

Slip Stitch.—Begin with a length of ch.
Skip 1 ch., * insert the hook into the next ch., throw the thread over the hook, and draw a loop through the st., and the loop on the hook, repeat from * to the end of row. Sl. st. is mostly used to close a row or round, or to join 2 motifs together.

Single Crochet.—Make a ch. for the length required.
Skip 1 ch., * insert the hook into the next ch., throw the thread over, and draw a loop through the st., throw thread over, and draw through the 2 loops on the hook; repeat from * to the end of row.

Single crochet stitches worked back and forth taken up on the back thread only form a rib and is often called slipper st.

Half Double Crochet.—Make a ch. for the desired length.
1st Row.—Skip 2 ch., * throw thread over and insert the hook into the next ch., throw the thread over and draw loop through, throw the thread over, and draw through the 3 loops on the hook; repeat from * to the end of row.

Double Crochet.—Make a ch. for the length desired.
Skip 3 ch., * throw the thread over and insert the hook into the next ch., throw the thread over and draw a loop through, thread over, through 2 loops, thread over, through 2 loops; repeat from * to the end of row.

Treble Crochet.—Make a ch. of the length desired.
Skip 4 ch., * throw the thread over twice, insert the hook into the next ch., throw the thread over and draw a loop through, thread over, through 2 loops, thread over, through 2 loops, thread over, through 2 loops; repeat from * to the end of row.

Double Treble.—Make a ch. for the required length.
Skip 5 ch., * throw the thread over 3 times, insert the hook into the next ch., throw the thread over, and draw a loop through, thread over, through 2 loops, thread over, through 2 loops, thread over, through 2 loops, thread over, through 2 loops; repeat from * to the end of row.

Picot.—4 ch., and 1 sl. c. into the first ch., to form a p.

TO LINE NECKBAND.—Stretch the tie to 15 inches (if that is the size required) and pin to working table, cut No. 5 ribbon the length of neckband, allowing a little extra to turn in at ends, pin along the tie securely, remove from table and slip stitch neatly to neckband, stretching out to fit ribbon as you proceed with sewing either by hand or machine.

Directions given in Ormond Pure Silk are adaptable to development in Tosto Tie Twist.
THE TAFT No. 450
SMART SCARF IN BROCADE PATTERN
Made with Heminway Silks
HAMPTON 140 Yd. Crochet, and CONCORD 70 Yd. Crochet.

Materials: No. 2176 dark navy Hampton Crochet Silks (140 yds.), No. 74 dark Concord Crochet Silk (70 yds.). 1 spool, No. 11 crochet needle.

Abbreviations.—Knotted loop (kn.). Dark navy blue (bl.). Alice blue (A.B.). There is always a s. c. between each knotted loop in the same shade of loop. Every row throughout directions begins with “ch. 1”. These notations will not be repeated throughout directions.

Long End.—With navy blue (ch) 26 sts., turn.
1st row—1 s. c. in 2nd st. from needle, 25 s. c., turn. 2nd row—Ch. 1, 25 s. c., turn, 3rd row—At
ch. A.B. 6 s. c., bl., working over A.B., 1 s. c., kn. of A.B. made as follows: To form loop of bl., on needle, insert needle in next s. c., and draw A.B. through loop on needle (both bl. and A.B. 1 s. c. in same stitch). Repeat 7 ks., s. c. in A.B., ending with 6 s. c., bl., (always 2nd color the same as bl.). By crocheting over thread held close under preceding row. 4th row—25 s. c., bl., turn. 5th row—1 s. c., ch. 1—s. c., 25 s. c., bl., turn. 6th row—Ch. 2, 6 s. c., bl., 3 s. c., s. c., over “ch. 2”, 6 s. c., bl., turn. 7th row—3 s. c., bl., turn. 8th row—73 s. c., bl., turn. 9th row—1 s. c., ch. 2, 73 s. c., bl., turn. 10th row—25 s. c., bl., turn. 11th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 12th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 13th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 14th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 15th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 16th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 17th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 18th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 19th row—1 s. c., bl., 5 ks., 2 s. c., bl., turn. 20th row—25 s. c., bl., turn. 21st row—5 s. c., bl. 34 s. c., bl., turn. 22nd row—25 s. c., bl., turn. 23rd row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 24th row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 25th row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 26th row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 27th row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 28th row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 29th row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 30th row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 31st row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 32nd row—8 s. c., bl., 6 ks., 2 s. c., bl., turn. 33rd row is the same as 3rd row. Continue from here through remaining pattern. There are 5 complete patterns which brings row 6 to the edge, one divided pattern, and 3 s. c. to section to neckband. Dec. by sk. 2nd st. from both ends of row until you have 11 sts. left for neckband.

Neckband.—S. c. on 11 sts. for 14½ inches when stretched or length required.

Short End.—Begin by placing 2 s. c. in 2nd st. from both ends of every 3rd row until there are 25 s. c. in row. Continue for 10 inches more with plain s. c.
THE HUGHES No. 447
Made with Heminway Silks
Texto Tie Twist, an Artificial Silk

Materials: No. 2399 black and red Texto Tie Twist Combination, 2 tabs; No. 10 steel crochet needle.

Note.—Other colors are: No. 644 dark navy, plain color, No. 2844 green and black combination.

Long End of Scarf.—Ch. 16 s. c. turn. 1st row.—18 s. c. turn. 2nd row.—1 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 3rd row.—11 s. c. turn. 4th row.—3 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 5th row.—10 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 6th row.—9 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 7th row.—8 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 8th row.—7 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 9th row.—6 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 10th row.—5 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 11th row.—4 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 12th row.—3 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 13th row.—2 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 14th row.—1 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 15th row.—1 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 16th row.—2 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 17th row.—3 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 18th row.—4 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 19th row.—5 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 20th row.—6 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 21st row.—7 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 22nd row.—8 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 23rd row.—9 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 24th row.—10 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 25th row.—11 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 26th row.—12 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 27th row.—13 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 28th row.—14 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 29th row.—15 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 30th row.—16 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 31st row.—17 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 32nd row.—18 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 33rd row.—19 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 34th row.—20 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 35th row.—21 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 36th row.—22 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 37th row.—23 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 38th row.—24 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 39th row.—25 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 40th row.—26 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 41st row.—27 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 42nd row.—28 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 43rd row.—29 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 44th row.—30 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 45th row.—31 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 46th row.—32 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 47th row.—33 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 48th row.—34 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 49th row.—35 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 50th row.—36 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 51st row.—37 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 52nd row.—38 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 53rd row.—39 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 54th row.—40 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 55th row.—41 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 56th row.—42 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 57th row.—43 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 58th row.—44 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 59th row.—45 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 60th row.—46 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 61st row.—47 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 62nd row.—48 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 63rd row.—49 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 64th row.—50 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 65th row.—51 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 66th row.—52 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 67th row.—53 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 68th row.—54 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 69th row.—55 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 70th row.—56 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row. 71st row.—57 s. c. in each st. and 1 s. c. for loop, leaving 1 s. c. at each end of row.

Directions concluded on opposite page.
THE JOHNSON No. 456
ZIG-ZAG IN SINGLE CROCHET WITH ROUND MESH FOR KNOT OF SCARF
Made with Heminway Silks
Texto TIE TWIST, an Artificial Silk

Materials: No. 2521 green and wine Texto Tie Twist Combination, 1 tube; No. 10 steel crochet needle.

Note.—Other desirable shades are: No. 2245 garnet, plain color; No. 2599 black and red combination.

Long End.—Ch. 30 sts.
1st row.—1 s. c. in 2nd st. from needle, 1 s. c. in each of next 2 sts. of ch, sk 2 sts, 1 s. c. in each of next 2 sts, sk 2 sts, 1 s. c. in next 2 sts, sk 2 sts, 1 s. c. in next 2sts, sk 2 sts, 1 s. c. in next 2sts, sk 2 sts, 3 s. c. in next 2sts, sk 2 sts, 2 s. c. in next 2sts, sk 2 s. c. in last 3 ch, turn. This makes 4 points.
2nd row.—Ch. 1, 2 s. c. in 1st s. c. of previous row, 1 s. c. in each of next 2 sts, sk 2 sts, 1 s. c. in next 2sts, sk 2 s. c. in next 2sts, sk 2 s. c. in next 2sts, sk 2 s. c. in last s. c. and end with 2 s. c. in last s. c., turn. Repeat 2nd row until work measures 12 inches, turn.

Fancy Knot.—2 s. c. sk 2 sts, 2 s. c. sk 2 sts, * repeat from * to * twice, 2 s. c. (there should be 22 s. c. in row), turn, ch. 1, 2nd, 3rd and 4th rows.—21 s. c. in each row. 5th row or beginning of mesh rows.—Ch. 2, d. c. in next st., ch. 3, 1 d. c. in next st., ch. 3, sk 2 sts, 1 d. c. in next st., * repeat from * to * twice, 1 d. c. in next st., (this makes 8 openings), turn. 6th row.—Ch. 1, 1 s. c. in next st. to ch, 3 s. c. over each 2 of previous row, 2 s. c. in end of row, turn (s. c. row). 7th row.—Ch. 2, 1 d. c., 1 d. c. down into space made in 5th row, * ch. 2, 1 d. c. down in next space, * repeat from * to * in end of row (this makes 7 openings), 1 d. c. at end of row, turn. Repeat 6th and 7th rows, 17 times more. Then begin dec. by sk 1 st. from both ends every 3rd row until you have 10 sts. left.

Neckband.—Sc. on 10 sts. for 1 1/2 inches when stretched or desired length.

Short End.—Inc. at both ends of the every 3rd row in 2nd st. from needle until tie has regained 29 sts. across. Repeat from 1st row of long end of tie for about 10 inches more or to end of tube.

THE DENBY TIE No. 460
EFFECTIVE KNOTTED LOOP WITH HALF DOUBLE CROCHET
Made with Heminway Silks
Texto TIE TWIST, an Artificial Silk

Materials: No. 2522 green, brown and purple Texto Tie Twist Combination, 1 tube; No. 10 steel crochet needle.

Note.—Other desirable shades are: No. 2249 seal brown, No. 445 dark navy, plain color, or No. 2599 green and black combination.

Long End of Tie.—Ch. 24 sts., turn.
1st row.—1 h. d. c. in 3rd ch. from needle, 22 h. d. c. in row, turn, 2nd and 3rd rows.—Ch. 2, 22 h. d. c., turn, 4th row.—Ch. 2, 1 h. d. c. in 1st st. of preceding row, * sk 2 sts, 1 h. d. c. in 1st st. of next 2 sts, sk 2 sts, * repeat from * to * twice. Turn, ch. 2 (always ch. 2 before starting new row). There are 7 loops in row. Repeat 1st, 2nd, 3rd and 4th rows until tie measures 15 inches.

To Decrease.—Dec. 1 st. at the beginning and end of every 3rd row in the following manner: All decs. is done on plain h. d. c. rows; 1 h. d. c. on 1st st. of preceding row, sk 2nd st., 1 h. d. c. in next st., 17 more h. d. c., sk 1 st., 1 h. d. c. in last st. of preceding row. Dec. in the same manner every 3rd row until there are 11 sts. left. There are 3 loops in row in dec. section, 1 row with 6 loops, 2nd row with 5 loops, 3rd row with 4 loops.

Neckband.—Work in h. d. c. on these 11 sts. until neckband measures 1 1/2 inches when stretched or desired length.

Short End.—Inc. 1 st. at the beginning and end of every 3rd row, until there are 22 sts. To inc. 1 h. d. c. in 1st st. of preceding row, 2 h. d. c. in 2nd st. continue with h. d. c. to end of row, ending with 2 h. d. c. in 2nd st. from end of row, 4 h. d. c. in last st. When inc. use the plain h. d. c. rows. There will be 4 loops in 1st row of loops in inc. portion and 5 loops in 2nd row, 6 loops in 3rd row of inc. portion. Continue until 22 h. d. c. complete row. Short end should measure 10 inches after last row of inc.
HEMINWAY SILKS

THE BADGELEY No. 454
HORIZONTAL BANDS OF OPENWORK WITH SINGLE CROCHET BETWEEN
Made with Heminway Silks
Textile TIE TWIST, an Artificial Silk

Materials: No. 2502 green and navy Textile Tie Twist combination, 1 tube; No. 11 steel crochet needle.

Note: No. 1 black, No. 2249 seal brown plain color; or No. 2555 black and purple are sought after shades.

Long End of Tie.—Ch. 25 sts., turn (this tie must be closely crocheted and edge kept even).

1st row.—D. c. in 3rd st. from needle, 23 d. c. in row (ch. 3 in turning counts as 1 d. c.) turn.

2nd row.—Ch. 1, 1 d. c. in 1st d. c., 23 a. c. across row, turn. 3rd to 16th rows.—Ch. 1, 23 a. c. in each row (14 rows a. c.), 16th row.—Ch. 2, 1 d. c. (in the 1st s. c. continue across row: (23 d. c. in row), turn. 17th row.—Pf. st. row: Ch. 5, sk. 2 d. c., 1 d. c. in next 3 d. c., ch. 3, *thread over needle, insert needle between 3rd * & d. c. draw silk through* repeat from * to * 3 times more, thread over draw through all loops on needle, ch. 1 to close pf. st., thread over, sk. 1 d. c., in next d. c., ch. 3, *thread over needle, insert needle between d. c. and pf. st. * repeat from start 3 times more, thread over draw through all loops on needle, ch. 1 to close pf. st., repeat across row (23 pf. st. in row) ending with 1 d. c. on last d. c. turn. 18th row.—Ch. 5, 1 d. c. in "ch. 3" on top of pf. st., ch. 3, *thread over needle, insert needle between "ch. 3" & d. c. draw silk through* repeat from * to * 3 times more, thread over draw through all loops on needle, ch. 1 to close pf. st., d. c. in next "ch. 3" * thread over for the next pf. st., 7 pf. st. in row, ending with 1 d. c. on "ch. 3" of previous row, turn.

19th row.—D. c. row, ch. 3, 1 d. c. in "ch. 3" of previous row, 2 more d. c. in same place, 2 d. c. at each of the next three "ch. 3" of d. c. in next or center "ch. 3" d. c. in each of the next three "ch. 3" of d. c. in last "ch. 3" of turn 25th row.—Ch. 1, 1 s. c. in last d. c., 23 d. c. in row, turn. 21st to 34th rows.—13 more rows a. c., turn. 34th row.—Ch. 2, 1 d. c. in last 3 a. c., 23 d. c., in row, ch. 5 for next pf. st. row, There are 7 pf. st. sections in long end, measuring about 15½ inches. Next row.—23 d. c. in turn, ch. 1, 1 row 21 s. c. as follows: 1 s. c. in 1st d. c., sk. next d. c., 19 s. c. sk. next d. c., 1 s. c. in last d. c., 3 more rows of 21 s. c. Next row—19 s. c. sk. next 2 sd. c. of d. c. from each end of row, 1 more row, 19 s. c. Next 2 rows, 17 s. c. Next 4 rows, 15 s. c. Next 4 rows, 13 s. c. Continue on 11 s. c. for 14½ inches when stretched or length required.

Short End.—Inc. for short end in the same manner as dec. was done until the row of 23 d. c. are reached then continue with pattern for 4 more pf. st. also 4 s. c. sections, ending with 1 d. c. e.

HEMINWAY SILKS

THE HARDING No. 446
SHELL STITCH AND SINGLE CROCHET IN "V" EFFECT
Made with Heminway Silks
Textile TIE TWIST, an Artificial Silk

Materials: No. 2523 navy and brown Textile Tie Twist combination, 1 tube; No. 11 steel crochet needle; No. 3 navy satin ribbon, 15 inches to line neckband.

Note: Other desirable shades are: No. 3334 Russian green plain color, No. 2504 black and green combination.

Short End.—Ch. 24 sts.

1st row.—S. c. in 2nd st. from needle, continue to end of row, having 23 s. c. turn. 2nd row.—Ch. 1, 11 s. c., 3 a. c. in next st., 11 s. c. turn. 3rd row.—Ch. 1, 12 s. c., 3 a. c. in next st., 12 s. c. turn. 4th row.—Ch. 5, 1 d. c. in 1st s. of preceding row, sk. 2 d. c., 6 d. c. in next st., sk. 3 d. c. in next st., sk. 4 d. c. in next st., sk. 5 d. c., 1 ch., 3 d. c. in next st., sk. 4 d. c. in next st., sk. 5 d. c., 6 d. c. in next st., sk. 2 d. c., 1 d. c. in next st., 1 d. c. at end of row, turn. 5th row.—Ch. 3, 1 d. c. above second d. c. in previous row, 1 shell of 6 d. c. in center of each group of 4 d. c. in previous row, 2 d. c. at end of row, turn. 6th row.—Ch. 1, 1 s. c. on last 1 d. c., sk. 2 d. c., 4 s. c. in next 4 d. c., sk. 2 d. c., 4 s. c. on next 4 d. c., sk. 2 d. c., 4 s. c. on next 2 d. c., sk. 2 d. c., 4 s. c. on next 4 d. c., 4 s. c. on next 4 d. c., ending with 2 s. c. on last 3 d. c. of previous row, turn (27 s. c.), 7th row.—Ch. 1, sk. 1 s. c. on next s. c., 10 s. c. on s. c. 3 s. c. at center, 11 s. c. in last s. c., 1 d. c. in last st., turn. 8th to 14th rows.—Ch. 1, 27 s. c. (always sk. last s. c. of every row and sk. the 2nd s. c. from end of row)* turn. 14th row.—Repeat from * to * or from 4th row (1st shell row) to 14th row for 9 inches or for 8 double shell rows, with 7 bands of s. c. between ending with 6 rows of s. c. break silk. Fasten silk at end where you started, 2 rows of 23 s. c. Dec. every 3rd row by sk. 2 nd s. c. from beginning and end of row, until 11 sts. are left.

Neckband.—On 11 s. c. work for 14½ inches when stretched or length required. Long End.—Inc. in the same manner as dec. was done until you have 23 s. c. Repeat 2nd and 3rd rows over last inc. then continue from 4th to 14th row until the tie measures 15 inches from last row of inc. ending with 8 or 6 rows of s. c. (There are 13 double rows of shells with bands of s. c. between.)
THE THOMPSON No. 451
A TUBULAR TIE IN DIAGONAL VARIATIONS
Made with Heminway Silks
CONCORD 70 YD. Crochet
Materials: No. 666 dk. navy, No. 284 cadet blue, and No. 821 russet brown. 2 spoons each, Concord Crochet Silk (3 oz. 70 yds. per spoon); No. 11 steel crochet needle.
Notes: Other desirable colorings are: No. 666 navy, No. 2910 olive brown with No. 9022 gold, or No. 825 dark brown with No. 456 reddish green.
Long End of Tie.—With navy, ch. 65 sta., turn.
1st row.—8 c. in 2nd st. from needle, 35 s. c. bl., (bl.) ch. on ch., drop bl., but do not cut silk, draw loop through of cadet blue (c.b.), (leaving about 2 inches sufficient to thread sewing needle and fasten silk when tie is completed), 17 s. c. on ch., drop c. b., draw loop through of brown (br.), do not cut silk, 16 s. c. on ch., turn. 2nd row.—Ch. 1, s. c. on s. c., * ch. 1, s. c. on s. c., rep. from * to * 3 times more, turn. 3rd row.—Ch. 2, s. c. on ch. 1 of previous row, * ch. 1, s. c. on s. c. over next ch., rep. from * 15 times more, turn. 4th row.—Ch. 2, 17 s. c. on ch. 1 with 1 ch., always between draw loop of c. b. through, 9 s. c. over ch. 1 with 9s. c. over ch., always between draw loop of bl. through, 15 s. c. over ch. 1 with 1 ch. always between through tie, this will not be reversed again turn. 5th row.—Ch. 2, 14 s. c. on ch. 9 s. c. on ch. br. through, 9 s. c. on ch. 9 s. c. on ch. br. through, 18 s. c. to end of row, turn. 7th row.—12 s. c. on ch. 7 s. c. on ch. 7 s. c. on ch. 7 s. c. on ch. 7 s. c., turn. 8th row.—2 c. b., turn. 9th row.—2 c. b., turn. 10th row.—6 c. b., turn. 11th row.—6 c. b., turn. 12th row.—2 c. b., turn. 13th row.—7 c. b., turn. 14th row.—10 s. c. bl., turn. 15th row.—9 s. c. bl., turn. 16th row.—Beginning of C. B. Band, ch. 3, c. b., turn. 17th row.—14 s. c. bl., turn. 18th row.—10 s. c. bl., turn. 19th row.—C. B. Band ends in 30 s. c. bl., turn. 20th row.—C. B. Band ends in 30 s. c. bl., turn. 21st row.—Join green, ch. 1, s. c. in last 2 c. b. of 2nd row below, turn. 22nd row.—Insert needle through neck of each of 2 c. b. of 2nd row below, turn. 23rd row.—Continue until 15 s. c. bl. are fastened on.
Neckband. With navy, continue neckband on 1st st. until it measures 15 inches or length desired.
Short End.—Join on both ends of row (by placing 2 c. b. in 2nd st. from each end of every 3rd row until you have 20 s. c. core, join green and keep on core, every 3rd row until you have 20 s. c. core, repeat plait and button band for 10 inches more.
THE THOMPSON No. 451—concluded
Fold over long end at middle back with slip st.
HEMINGWAY SILKS

THE HAYS No. 455
TERRACED TIE IN DOUBLE CROCHET
Made with Hemingway Silks
Texto TIE TWIST, an Artificial Silk

Materials: No. 2509 red and black Texto Tie Twist combination, 1 tube; No. 8241 garnet Texto Tie Twist, plain color, 1 tube; No. 10 steel crochet needle.

Note.—Other desirable shades are: No. 1 black with No. 762 Alice blue, No. 866 dark navy blue with No. 2507 blue and red are good combinations.

Long End of Tie.—With No. 2509 ch. 29 sts. Attach Garnet, this thread is carried throughout tie by holding close in under top of st. of preceding row working over as you continue rows, this gives a touch of color to the d. c.

1st row.—With No. 2509, 1 d. c. in 2nd st. from needle, 27 d. c. in row, turn. 2nd row.—Ch. 2, 27 d. c., inserting needle through back of d. c. of previous row, turn. 3rd, 4th, 5th and 6th rows.—Same as 2nd row. Drop silk but do not cut thread. 7th row.—With Garnet, 1 s. c. in each d. c. of previous row, inserting needle in back of st., turn. 8th row.—1 insert needle in back of s. c. and of d. c. of 8th row, thread over needle and through 3 loops on needle, continue to slip st. to end of row, turn. 9th row—With No. 2509 ch. 2, 1 d. c. in each slip st. of previous row. 11 more rows of d. c., 27 d. c. in row and always carrying Garnett and inserting needle in back of d. c. of previous row. 21st and 22nd rows.—With Garnet 1 row of s. c. working back on row with sl. st. as before, 12 rows of d. c. are always followed by 2 rows of Garnet s. c. to complete a section. Continue long end of tie with No. 2509 for 15 inches ending with Garnet s. c. rows, then begin dec. by sk. the 2nd and next to last st. of every 4th row, until 11 st. remain.

Neckband.—Crochet back and forth on the 11 st. making s. c. until neckband measures when stretched 16 inches or desired length.

To Increase.—In every 4th row by placing 2 sts. in 2nd and next to last st. of row until you have 25 sts. Make a short end of tie 10 inches continuing the terraced sections of d. c. outlined with Garnet as in long end of tie.

The Materials to be used!

In executing the designs pictured in this book, you are cautioned to use only the special thread silks specified for each particular number. The ties have been carefully worked out with standard HEMINWAY SILKS, and unless these materials are used, the results cannot be guaranteed. Even good imitations of these high-quality silks cannot be used satisfactorily.

Oxford-Ormond Scarf Silk
A beautiful, smooth silk thread of just the twist and thickness desired for crocheting and knitting ties, scarfs, etc. It is remarkably easy to work with. To the finished article it gives a luxurious, even appearance that excites admiration. May be obtained in 22 fashionable shades on 250-yard spools.

Concord Pure Crochet Silk
This silk is exactly the same as HEMINWAY HAMPSTON, except that it is put up on 1/4 by spools of 75 yards each. The same black grade results are assured by the use of this crochet thread.

Hampton Pure Crochet Silk
A pure-dyed thread of the finest quality—highest grade crochet material obtainable at any price. It is easy working, of uniform twist, washes beautifully and does not knot. Obtainable in a full line of colors on 1/4 by spools of 140 yards each.

Texto Tie Twist (An Artificial Crochet Silk)
This thread, pictured on the title page of this booklet, was created especially for men's crocheted scarfs. The rich, richening beauty of Texto Tie Twist adds immeasurably to the appearance of the finished tie, which knits and hangs exactly as it should. Put up on tubes of 250 yards (sufficient for one tie) in the following shades:

<table>
<thead>
<tr>
<th>Color</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black &amp; White</td>
<td>No. 1</td>
</tr>
<tr>
<td>Black &amp; Brown</td>
<td>No. 24</td>
</tr>
<tr>
<td>Black &amp; Grey</td>
<td>No. 25</td>
</tr>
<tr>
<td>Black &amp; Royal</td>
<td>No. 26</td>
</tr>
</tbody>
</table>

Embroidery Silks—Under the Hemingway Tyrian Dye name is marketed a complete line of thread suitable for every kind of embroidery. Of finest raw silk, carefully twisted and finished, and put up in a wide range of colors, these silks are the acknowledged standard for embroidery. Ask for them if you would get the best.

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TEXTO YARN BOOK No. 2
10 Cents

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If you would attain the best results, insist that your threads for sewing, crochet or embroidery bear the name

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