



*The Newest in
Hand-Made Ties*

**HEMINWAY
SILKS**

Textor TIE BOOK No. 2

PRICE TEN CENTS

MADE IN U. S. A.

ABBREVIATIONS AND STITCHES

Sk.—Skip.

Sp.—Space.

L.—Loop.

M.—Mesh.

B. or Bl.—Block.

R.—Ring.

P.—Picot.

Ch.—Chain.

St.—Stitch.

Gr.—Group.

Inc.—Increase.

Dec.—Decrease.

Kn. St.—Knot Stitch.

Cl. St.—Cluster Stitch.

P. Ch.—Picot Chain.

Pf. St.—Puff Stitch.

Sl. St.—Slip Stitch.

S. C.—Single Crochet.

D. C.—Double Crochet.

H. D. C.—Half Double Crochet.

T. C. or Tr. C.—Treble Crochet.

*—Repetition.

Chain Stitch.—To begin the ch., form the first loop and insert the hook, then * throw the thread over the hook, and draw a loop through the loop on the hook, thus forming 1 ch. st.; repeat from * as often as desired.

Slip Stitch.—Begin with a length of ch.

Skip 1 ch., * insert the hook into the next ch., throw the thread over the hook, and draw a loop through the st. and the loop on the hook, repeat from * to the end of row. Sl. st. is mostly used to close a row or round, or to join 2 motifs together.

Single Crochet.—Make a ch. for the length required.

Skip 1 ch., * insert the hook into the next ch., throw the thread over, and draw a loop through the st., throw thread over, and draw through the 2 loops on the hook; repeat from * to the end of row.

Single crochet stitches worked back and forth taken up on the back thread only form a rib and is often called slipper st.

Half Double Crochet.—Make a ch. for the desired length.

1st Row.—Skip 2 ch., * throw thread over and insert the hook into the next ch., throw the thread over and draw a loop through, throw the thread over, and draw through the 3 loops on the hook; repeat from * to the end of row.

Double Crochet.—Make a ch. for the length desired.

Skip 3 ch., * throw the thread over and insert the hook into the next ch., throw the thread over and draw a loop through, thread over, through 2 loops, thread over, through 2 loops; repeat from * to the end of row.

Treble Crochet.—Make a ch. of the length desired.

Skip 4 ch., * throw the thread over twice, insert the hook into the next ch., throw the thread over and draw a loop through, thread over, through 2 loops, thread over, through 2 loops, thread over, through 2 loops; repeat from * to the end of row.

Double Treble.—Make a ch. for the required length.

Skip 5 ch., * throw the thread over 3 times, insert the hook into the next ch., throw the thread over, and draw a loop through, thread over, through 2 loops, thread over, through 2 loops, thread over, through 2 loops, thread over, through 2 loops; repeat from * to the end of row.

Picot.—4 ch., and 1 s. c. into the first ch., to form a p.

TO LINE NECKBAND.—Stretch the tie to 15 inches (if that is the size required) and pin to working table, cut No. 5 ribbon the length of neckband, allowing a little extra to turn in at ends, pin along the tie securely, remove from table and slip stitch neatly to neckband, stretching out to fit ribbon as you proceed with sewing either by hand or machine.

Directions given in Ormond Pure Silk are adaptable to development in Texto Tie Twist.

The Newest in Hand-Made Ties

FIFTEEN NEW DESIGNS

by

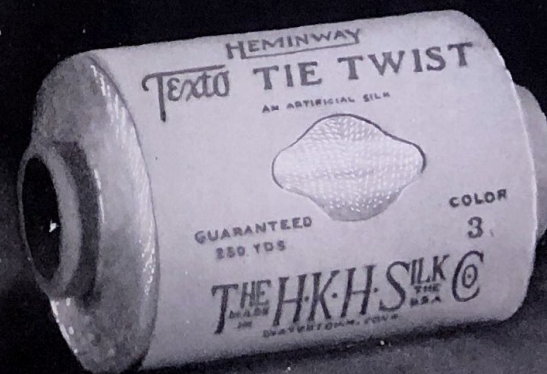
Gene C. Gilbert

Illustrated by Actual Photographs

THE H. K. H. SILK CO.

OF N. Y., INC.

120 E. 16th St., New York City



HEMINWAY
SILKS

THE KNOWLTON No. 452

ONE OF THE NEWEST TUBULAR TIES
IN OPEN SHELL STITCH

Made with Heminway Silks

Texto TIE TWIST, an Artificial Silk

Materials: No. 2509 black and red combination
Texto Tie Twist, 1 tube; No. 10 or No. 11 steel crochet
needle.

Note.—Other desirable shades are: No. 1 black
or No. 666 dark navy, plain color; No. 2503 black and
royal blue, No. 2521 green and wine, or No. 2510 black
and gold combination colors.

Long End of Tie.—Ch. 54 sts. Close to a ring (R).
1st row.—Ch. 3, d. c. in 1st ch. of R., sk. 1, d. c.
in 2nd st., ch. 2, d. c. in same st., sk. 2, d. c. in next
3rd st., ch. 2, d. c. in same st. (1 d. c. in st., ch. 2,
1 d. c. in same st., makes 1 shell), make 5 more shells
like this. Sk. 1 ch., 2 d. c. in next 2 ch. sts., ch. 2,
sk. 2 sts., 2 d. c. in next 2 ch. sts., 7 shells, 2 d. c.,
ch. 2, sl. st. in 3rd of 1st made "ch. 3." 2nd row.—
Ch. 3, d. c. on d. c., d. c. in shell, ch. 2, d. c. in same
st., d. c. in next shell, ch. 2, d. c. in same st., continue
for 5 more shells, 2 d. c. on 2 d. c. of previous row,
ch. 2, sk. 2 ch., 2 d. c. on 2 d. c., d. c. in shell ch.
2, d. c. in same st., 6 more shells, 2 d. c. on 2 d. c. of
previous row, ch. 2, sl. st. in "ch. 3" at beginning of
row. Continue 2nd row for 14 inches more for long
end of tie.

To Decrease.—Ch. 3, d. c. on 2nd d. c. of pre-
vious row, * 1 d. c. only in next shell, 1 d. c. in
next shell, ch. 2, 1 d. c. in same st., 4 shells, 1 d. c.
only in last shell, 2 d. c. on next 2 d. c., ch. 2, sk. 2,
2 d. c. on next 2 d. c., * repeat from * to * to end of
row, join by sl. st. to "ch. 3." Two more rows same
as 1st dec. row. Ch. 3, 1 d. c. on d. c., sk. 1 d. c.,
3 shells on shell, sk. 1 d. c., 2 d. c. on last 2 d. c., ch.
2, 2 d. c. on next 2 d. c., sk. 1 d. c., 3 shells on shell,
sk. 1 d. c., 2 d. c. on last 2 d. c., join. One more row
same as 4th dec. row.

Last dec. row.—2 d. c. on 2 d. c., 1 d. c. in shell,
shell on shell, 1 d. c. in last shell, 2 d. c. on 2 d. c.,
ch. 2, 2 d. c. on 2 d. c., 1 d. c. on shell, shell on shell,
1 d. c. on last shell, 2 d. c. on 1 st. 2 d. c., ch. 2, join.

Neckband.—In s. c. working tightly take up both
single sts. of each side, 1 s. c. over ch. 2, 3 s. c. over
3 d. c., 2 s. c. in shell, 3 s. c. over 3 d. c., 1 s. c. on
ch. 2 (10 s. c.). Continue until neckband measures
14 inches when stretched or desired length.

Short End of Tie.—Ch. 3, 1 d. c. on 1st s. c., sk.
2 s. c., 1 d. c. in next s. c., ch. 2, 1 d. c. in same st.,
sk. 1 s. c., 1 d. c. in next s. c., ch. 2, 1 d. c. in same
st., sk. 2 s. c., 2 d. c. in last 2 s. c., working in same
s. c. row of neckband, taking up back of st. to form
tubular effect, ch. 2, 2 d. c. on 2 s. c., sk. 2, 1 d. c.
in next s. c., ch. 2, 1 d. c. in same st., sk. 1 s. c., 1
d. c. in next st., ch. 2, 1 d. c. in same st., sk. 2 s. c.,
2 d. c. in last 2 s. c., ch. 2, join to "ch. 3." Two more
rows same as 1st row.

1st row of Inc.—Ch. 3, 2 d. c. on 2 d. c., 1 d. c.
in shell, ch. 2, 1 d. c. in same st., shell on next shell,
3 d. c. on 3 d. c., ch. 2, 3 d. c. on 3 d. c., 1 d. c. in
shell, ch. 2, 1 d. c. in same st., shell on shell, 3
d. c. on 3 d. c., ch. 2, join to "ch. 3." Two more rows
same as above. 2nd row of Inc.—Ch. 3, 2 d. c. on
2 d. c., ch. 2, 1 d. c. in same st., 2 shells on 2 shells,
d. c. on d. c., ch. 2, d. c. in same st., 2 d. c. on d. c.,
ch. 2, 3 d. c. on 3 d. c., ch. 2, 1 d. c. in same st., 2
shells on shells, 3 d. c. on 3 d. c., ch. 2, join. Three
more rows of 4 shells with 2 d. c. on side. 3rd row of
Inc.—Ch. 3, 2 d. c. on 2 d. c., 1 d. c. in next shell, ch.
2, 1 d. c. in same st., 3 shells on shells, 3 d. c. on 3
d. c., ch. 2, 3 d. c. on 3 d. c., continue around, ending 3
d. c.; 2 more rows same as 3rd inc. 4th row of Inc.—
Ch. 3, 2 d. c. on 2 d. c., ch. 2, 1 d. c. in same st., 4

(Directions concluded at foot of opposite page)

HEMINWAY
SILKS

THE MEREDITH No. 459

NECKTIE IN BIAS STRIPE OF FANCY ST. AND S. C.

Made with Heminway Silks

Texto TIE TWIST, an Artificial Silk

Materials: No. 2523 navy and brown Texto Tie
Twist combination, 1 tube; No. 11 steel crochet needle.

Note.—Other shades are: No. 2525 black, red and
blue; No. 2504 green and black, No. 2507 blue and red
combinations or No. 1 black, No. 666 Navy plain colors.

Suggestion.—The width of this tie is about 2 inches.
It must be done tightly and very carefully worked out
to keep edges straight and even. The entire tie is
built out on a diagonal line.

Long End of Tie.—Ch. 4, turn.

1st row.—S. c. in 2nd ch. from needle, 3 s. c.,
turn. 2nd row.—Ch. 1, 2 s. c. on 1st s. c., 1 s. c.
in next s. c., 2 s. c. on last s. c. 3rd to 19th rows.—
S. c. rows, inc. 1 st. at beginning and end of each row
(always ch. 1 when turning). 19th row.—Beginning
of puff st. band: ch. 3, thread over needle, insert needle
in 1st s. c. of row below, pull loop through, thread
over, insert needle in same st., pull loop through, thread
over, pull through all loops on needle, ch. 1 to close
pf. st., thread over, 2 pf. sts. in the next 2 s. c., con-
tinue to end of row, sk. 1 s. c. between pf. sts. (20 pf.
sts. in row), d. c. on ch. below to keep edge straight,
turn. 20th row.—Ch. 3, thread over needle, sk. 2 pf.
sts., pf. st. in eye of 3rd pf. st. of row below, pf. sts.
on pf. sts., 1 pf. st. between last pf. st. and "ch. 3,"
d. c. on "ch. 3," turn.

Note.—On 20th row or 2nd pf. st. row, dec. 2 pf.
sts. at beginning of row and inc. 2 pf. sts. at the end
of row, turn. On the 21st row or 3rd pf. st. row, inc.
2 pf. sts. at beginning of row and dec. 2 pf. sts. at
end of row. 21st row.—Ch. 3, sk. 2 pf. sts. of row be-
low, pf. st. on 3rd pf. st. of row below, pf. st. on pf.
st., continue to end of row, inc. 2 pf. st. by working
between last pf. st. and "ch. 3" of previous row, d. c.
on ch. 22nd row.—Same as 20th row, 20 pf. sts.
23rd row.—Same as 21st row. 24th row.—Same as
20th row. 25th row.—Ch. 1, s. c. between 1st 2 pf.
sts., s. c. on next pf. st., s. c. between pf. sts., con-
tinue to end of row ending with s. c. on "ch. 3" (39
s. c. in row). 26th row.—Ch. 2, s. c. on 3rd s. c.
below, s. c. on s. c. across row, 2 s. c. in last s. c.,
1 s. c. on ch. of row below. 27th row.—Ch. 1, 2 s. c.
on 1st s. c., s. c. on next, continue to end of row, sk.
2 s. c., s. c. on ch., turn.

Note.—Repeat 26th and 27th rows to 55th row,
which is the beginning of the 2nd diagonal pf. st. band.
Alternate the 6 rows of pf. st. and 30 rows of s. c.
until you have 15 inches for the long end of tie (or 2
pf. st. band and 2 full s. c. sections), then continue
with 15 more rows of s. c. (39 s. c. in row), then be-
gin dec. by sk. the 1st s. c. from each end of every
row until you have 25 sts. left. Seven more diagonal
rows of s. c. on the 25 sts., dec. on both ends suffi-
cient sts. to make an even line on which to commence
straight neckband on 10 s. c.; or decreasing may be
continued on 13 sts. for a 14 inch diagonal neckband.

Bias Short End.—Inc. 1 s. c. in 2nd s. c. from both
ends of tie until you have required the 39 s. c. in row.
Fifteen more rows of s. c. then begins the pf. st.
band. Continue for 10 inches more from last inc. for
short end of tie.

Short End on Straight Neckband.—Commence 9 in.
as for long end of tie; dec. and sl. st. to 14 in. neck-
band. Edge around ends only of tie; ch. 2, sl. st. 1/2
inch apart or about every other row of s. c.

THE KNOWLTON No. 452—concluded

shells on 4 shells, 1 d. c. on d. c., ch. 2, 1 d. c. in same
st., 2 d. c. on last 2 d. c., ch. 2, continue around ending
with 2 d. c. on 2 d. c., ch. 2, join. Continue on 6 shells
for 9 inches more or until tube of silk is finished.

HEMINWAY
SILKS

THE TAFT No. 450

SMART SCARF IN BROCADE PATTERN

Made with Heminway Silks

HAMPTON 140 Yd. Crochet, and CONCORD 70 Yd. Crochet.

Materials: No. 2176 dark navy Hampton Crochet Silk (140 yds.), 2 spools No. 764 dark Alice blue Concord Crochet Silk (70 yds.) 1 spool, No. 11 steel crochet needle.

Abbreviations.—Knotted loop (kn.). Dark navy blue (bl.). Alice blue (A.B.). There is always a s. c. between each knotted loop in the same shade of loop. Every row throughout directions begins with "ch. 1." these notations will not be referred to throughout directions.

Long End.—With navy blue (bl.) ch. 26 sts., turn.

1st row.—1 s. c. in 2nd st. from needle, 25 s. c., turn. **2nd row.**—Ch. 1, 25 s. c., turn. **3rd row.**—Attach A.B., 6 s. c., bl. working over A.B., * 1 kn. of A.B. made as follows: You now have loop of bl. on needle, insert needle in next s. c. and draw A. B. through, ch. 3 of A.B. thread over, draw through all loops on needle (both bl. and A.B.), 1 s. c. in same st. * repeat from * to * until there are 7 kn. with s. c. in A.B. between kn., ending with 6 s. c. bl. (always carry 2nd color, one not in use, by crocheting over thread held close under preceding row). **4th row.**—25 s. c. bl., turn. **5th row.**—1 s. c. bl., 4 kn. (with 1 s. c. always bet. of same shade as kn.), 9 s. c. bl., 4 kn., 1 s. c. bl., turn. **6th row.**—25 s. c. bl., turn. **7th row.**—1 s. c. bl., 3 kn. A.B., 3 s. c. bl., 4 kn. A. B., 3 s. c. bl., 3 kn. A.B., 1 s. c. bl., turn. **8th row.**—25 s. c. bl., turn. **9th row.**—1 s. c. bl., 3 kn., 4 s. c. bl., 3 kn., 4 s. c. bl., 3 kn., 1 s. c. bl., turn. **10th row.**—25 s. c. bl., turn. **11th row.**—1 s. c. bl., 3 kn., 2 s. c. bl., 2 kn., 5 s. c. bl., 2 kn., 2 s. c. bl., 2 kn., 1 s. c. bl., turn. **12th row.**—25 s. c. bl., turn. **13th row.**—1 s. c. bl., 3 kn., 3 s. c. bl., 1 kn., 7 s. c. bl., 1 kn., 3 s. c. bl., 2 kn., 1 s. c. bl., turn. **14th row.**—25 s. c. bl., turn. **15th row.**—2 s. c. bl., 1 kn., 2 s. c. bl., 1 kn., 4 s. c. bl., 2 kn., 5 s. c. bl., 3 kn., 2 s. c. bl., turn. **16th row.**—25 s. c. bl., turn. **17th row.**—3 s. c. bl., 2 kn., 4 s. c. bl., 2 kn., 4 s. c. bl., 3 kn., 3 s. c. bl., turn. **18th row.**—25 s. c. bl., turn. **19th row.**—1 s. c. bl., 4 kn., 7 s. c. bl., 2 kn., 7 s. c. bl., turn. **20th row.**—25 s. c. bl., turn. **21st row.**—5 s. c. bl., 7 kn., 3 s. c. bl., 2 kn., 1 s. c. bl., turn. **22nd row.**—25 s. c. bl., turn. **23rd row.**—5 s. c. bl., 6 kn., 3 s. c. bl., 2 kn., 3 s. c. bl., turn. **24th row.**—25 s. c. bl., turn. **25th row.**—3 s. c. bl., 2 kn., 3 s. c. bl., 3 kn., 7 s. c. bl., 1 kn., 3 s. c. bl., turn. **26th row.**—25 s. c. bl., turn. **27th row.**—10 s. c. bl., 3 kn., 4 s. c. bl., 2 kn., 3 s. c. bl., turn. **28th row.**—25 s. c. bl., turn. **29th row.**—1 s. c. bl., 3 kn., 5 s. c. bl., 3 kn., 5 s. c. bl., 2 kn., 1 s. c. bl., turn. **30th row.**—25 s. c. bl., turn. **31st row.**—1 s. c. bl., 2 kn., 4 s. c. bl., 5 kn., 4 s. c. bl., 2 kn., 1 s. c. bl., turn. **32nd row.**—25 s. c. bl., turn. **33rd row.**—The same as 3rd row. Continue from 4th row through 33rd row for next pattern. There are 5 complete patterns which brings you to the dec. Continue the pattern throughout the dec. section to neckband. Dec. by sk. 2nd st. from both ends of row every 3rd row until you have 11 sts. left for neckband.

Neckband.—S. c. on 11 sts. for 14½ inches when stretched or length required.

Short End.—Begin inc. by placing 2 s. c. in 2nd st. from both ends of every 3rd row until there are 25 s. c. in row. Continue for 10 inches more with plain s. c.

HEMINWAY
SILKS

THE COOLIDGE No. 457

GOLF SCARF WITH DOUBLE LINKS

Made with Heminway Silks
ORMOND SCARF SILK

Materials: No. 2525 black, red and blue, Ormond crochet silk, 1 spool; No. 10 steel crochet needle. Other colorings are: No. 666 navy blue, No. 1 black, plain colors, or No. 2523 navy and brown combination.

Note.—The double mesh rows begin their diagonal lines from very beginning of tie, gaining 1 st. on end and dropping 1 st. on opposite end of every h. d. c. row.

Long End.—Ch. 26 sts., turn.

1st row.—1 s. c. in 2nd st. from needle, 25 s. c., turn. **2nd row.**—Ch. 2, sk. 1 s. c., 2 h. d. c., ch. 2, sk. 2, 1 h. d. c. in next 3rd s. c. of previous row, ch. 2, sk. 1 s. c., 1 h. d. c. in the next 2nd s. c., 6 more h. d. c., ch. 2, sk. 2 s. c., 1 h. d. c. in next 3rd s. c., ch. 2, sk. 1 s. c., 1 h. d. c. in next 2nd s. c., 7 more h. d. c., turn (27 sts. in row). **3rd row.**—Ch. 1, 7 s. c. over 8 h. d. c., 3 s. c. over "ch. 2" of previous row, 3 s. c. over next "ch. 2," 6 s. c. on next 7 h. d. c., 3 s. c. over next "ch. 2," 3 s. c. over next "ch. 2," ending with 2 s. c. over 2 h. d. c. and ch. 2 of previous row, turn. **4th row.**—Ch. 2, 2 h. d. c. on s. c., 1 h. d. c. over 3 s. c. of previous row, ch. 2, 1 h. d. c. over next "3 s. c.," ch. 2, 1 h. d. c. over entire s. c. row below (between the first 2 h. d. c. of "7 h. d. c."), 5 h. d. c., 1 h. d. c. over next "3 s. c.," ch. 2, h. d. c. over the next 3 s. c., ch. 2, 1 h. d. c. over entire s. c. row below (between first 2 h. d. c. of 2nd row below), 6 more h. d. c., turn. **5th row.**—Ch. 1, 6 s. c. over h. d. c., 3 s. c. over "ch. 2," 3 s. c. over next "ch. 2," 6 s. c., 3 s. c. over "ch. 2," 3 s. c. over next "ch. 2," ending 3 s. c., turn (27 s. c.). **6th row.**—Ch. 2, 3 h. d. c. over 3 s. c. of previous row, 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. over s. c. of previous row (between 1st and 2nd h. d. c.), 5 h. d. c., 1 h. d. c. over "3 s. c.," ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. over s. c. of row below (between 1st and 2nd h. d. c.), ending with 5 h. d. c., turn. **7th row.**—Ch. 1, 6 s. c. over h. d. c., 3 s. c. over "ch. 2," 3 s. c. over next "ch. 2," 6 s. c., 3 s. c. over "ch. 2," 4 s. c., turn. **8th row.**—Ch. 2, 4 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. in between 1st and 2nd of 2nd row below. 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, h. d. c. between 1st and 2nd h. d. c. of 2nd row below, ending with 4 h. d. c., turn. **9th row.**—Ch. 1, 4 s. c., 3 s. c. over ch. 2, 3 s. c. over next ch. 2, 6 s. c., 3 s. c. over ch. 2, 3 s. c. over next ch. 2, 5 s. c., turn. **10th row.**—Ch. 2, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, ending 3 h. d. c., turn. **11th row.**—Ch. 1, 3 s. c., 3 s. c., over ch. 2, 3 s. c. over next ch. 2, 6 s. c., 3 s. c., over next ch. 2, 3 s. c. over next ch. 2, 6 s. c., turn. **12th row.**—Ch. 2, 6 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 2 h. d. c., turn. **13th row.**—Ch. 1, 2 s. c. over h. d. c., 3 s. c. over ch., 3 s. c. over next ch. 2, 6 s. c., 3 s. c. over ch. 2, 3 s. c. over next ch. 2, 7 s. c., turn (27 s. c.). **14th row.**—Ch. 2, 7 h. d. c. on s. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over last h. d. c. and ch. of previous row, turn.

Directions continued at foot of next two pages



THE SHAW No. 453

DISTINCTIVE SCARF IN RICH DARK TONES OF
LUSTROUS ORMOND SILK
Made with Heminway Silks
ORMOND SCARF SILK

Materials: No. 666 dark navy Ormond, 1 spool; No. 10 steel crochet needle.

Note.—Other colorings are: No. 2509 black and red, No. 2523 navy and brown, or No. 2510 black and gold, combination colors.

Long End of Tie.—Ch. 24 sts., turn.

1st row—Draw 1 tie. **Ch.** 1, 2 sts. on needle, 23 s. c., turn. **2nd row**—**Ch.** 1, 23 s. c., turn. **3rd row**—**Ch.** 1, 1 s. c. in 1st s. c., thread over needle, insert needle in under or pick up 2nd s. c. of 1st row (skipping 2nd row), thread over needle, draw through 2 sts. on needle, thread over, draw through 2 remaining sts., * 4 s. c. thread over needle, insert needle in under 7th s. c. of 1st row (skipping 2nd row), thread over, draw through 2 sts. on needle, thread over, draw through 2 remaining sts., * repeat 3 times more. **4th row**—**Ch.** 1, 1 s. c. in last s. c., turn (care must be taken to keep all loops in a perfectly straight line). **4th row**—**Ch.** 1, 1 s. c. in 1st s. c. (23 s. c. in row), turn. **5th row**—**Ch.** 1, 1 s. c. in 1st s. c., thread over needle, insert needle under loop of 3rd row (skipping 4th row), thread over draw through 2 sts. on needle, thread over needle, draw through 2 remaining sts., * 4 s. c., thread over needle, insert needle under loop of 3rd row (skipping 4th row), thread over draw through 2 sts. on needle, thread over, thread over, draw through 2 remaining sts., * repeat 3 times more, 1 s. c. in last s. c., turn, ch. 1. Repeat 4th and 5th rows until tie measures 15 inches.

To Decrease.—Sk. 2nd st. at each end of row every 4th row until 11 sts. remain for neckband.

Neckband.—11 s. c. back and forth until when stretched tie measures 15 inches or required neck size.

To Increase.—Inc. by putting 2 s. c. in 2nd st. from both ends of row every 4th row and continue until original width is regained. Start pattern on 10th row of increase. Make short end of tie 10 inches long.

THE COOLIDGE No. 457

(Continued from preceding page)

15th row.—Ch. 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. over next ch. 2, 3 s. c. over next ch. 2, 6 s. c., 3 s. c. over next ch. 2, 3 s. c. over next ch. 2, 8 s. c., turn (27 s. c.). **16th row**.—Ch. 3, *k 2 s. c., 1 h. d. c. in next s. c., 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of second row below, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. on last ch. of previous row, turn. **17th row**.—Ch. 1, 3 s. c. over ch. 2, 3 s. c. over next ch. 2, 6 s. c., 3 s. c. over ch. 2, 3 s. c. over next ch. 2, 6 s. c. s. c. over 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. on last ch. of previous row, turn. **19th row**.—Ch. 1, 3 s. c. in ch. 1 of previous row, 3 s. c. over ch. 2, 6 s. c., 3 s. c. over ch. 2, 3 s. c. over next ch. 2, 6 s. c., 3 s. c. over last ch. 2, turn. **20th row**.—Ch. 2, 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 1, 1 h. d. c. on ch., turn. **21st row**.—Ch. 1, 2 s. c. over ch. 2, 3 s. c. over ch. 2, 6 s. c., 3 s. c. over ch. 2, 3 s. c. over ch. 2, 6 s. c., 3 s. c. over last ch. of previous row, turn. **22nd row**.—Ch. 3, sk 2, first s. c. of previous row, 1 h. d. c.

(Concluded on next page)



THE HOOVER No. 449

CLUSTER STITCH SCARF
Made with Heminway Silks
ORMOND SCARF SILK

Materials: No. 2525 black, red and blue, combination, 1 spool; No. 10 steel crochet needle.

Note.—Other desirable colors are: No. 3334 Russian green, No. 1 black, No. 2523 navy and brown combination, or No. 2519 green and black. This tie is also effective when done in Texto Tie Twist.

Long End of Scarf.—Ch. 30 sts., turn.

1st row.—**Ch.** 1 s. c. in 2nd ch. from needle, 1 s. c. in each ch. of row, turn (29 s. c.; width of scarf—2 inches). **2nd row.**—**Ch.** 5, sk. 1 s. c., 1 d. c. in next s. c. *ch. 3, * thread over needle, insert needle between "ch. 5" and d. c., draw loop through* (keeping all loops on needle), repeat from * to * 3 times more, thread over, draw through all loops on needle, ch. 1 to close Cluster St. (cl. st.), sk. 2 s. c., 1 d. c. in next s. c., ** repeat from ** to ** across row, sk. 1 s. c., ending with 1 d. c. on last s. c. (9 cl. sts.), turn. **3rd row.**—**Ch.** 5, 1 d. c. in "ch. 3" of cl. st. of previous row, ch. 3, 1 cl. st. between "ch. 5" and d. c., 1 d. c. in next s. c. *ch. 3 of previous row, ch. 1 cl. st. over d. c. just made, continue across row, ending d. c. on last s. c. of previous row (every cl. row begins with "ch. 5" and ends with d. c.). Continue for 15 inches for long end of tie.

To Decrease.—Sk. 1 cl. st. at center of row. Two rows more of 8 cl. sts. Dec. by sk. 1 cl. st. at center of every 3rd row until there are 5 cl. sts. in row.

Neckband.—Ch. 1, 2 s. c. in each cl. sts. of row ending s. c. on ch.

2nd row.—11 s. e., continue on 11 s. e. for 14½ inches or until neckband measures 15 inches when stretched or desired length, turn.

Short End.—Ch. 5, sk. 1 s. c., 1 d. c. on next s. c., 1 cl. st. between ch. 5 and d. c., 5 cl. sts. in row, ending d. c. on last s. c. 2 rows of 5 cl. sts., inc. 1 cl. st. every 3rd row until there are 9 cl. sts. in row. Continue for 10 inches more ending with 1 row s. c.

THE COOLIDGE No. 457—concluded

over next 3 s. c., ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 5 h. d. c., 1 h. d. c. over ch. 3, ch. 2, 1 h. d. c. over next ch. 3, ch. 2, 1 h. d. c. between 1st and 2nd h. d. c. of 2nd row below, 5 h. d. c., 1 h. d. c. over 3 s. c., ch. 2, 1 h. d. c. over next 3 s. c., ch. 1, 1 h. d. c. on last ch. turn. **23rd row.**—Ch. 1, 1 h. d. c. over ch. 3, s. c. over next ch. 2, 6 s. c., 3 s. c. over ch. 2, 1 s. c. over next ch. 3, s. c., 3 s. c. over ch. 2, 1 s. c. over last ch. Direction—above give the 3 diagonal bands; finish of short one at left, continuation of one at center and commencement of 3rd band at right, continue for 15 inches for long end of tie. There are 8 diagonal bands. Then decrease 10 sts. from both ends of every 2nd row until there are 10 sts. left. Continue 9th diagonal band to neckband.

Neckband.—Work $14\frac{1}{2}$ inches when stretched or length required on 10 s. c. for neckband.

Short End.—Inc. 1 s. c. in 2nd st. from both ends of neckband, turn. Beginning of diagonal band, ch. 2, 2 h. d. c. on 2 s. c., ch. 2 sk. 2 h. d. c. over s. c., ch. 2 sk. 2 h. d. c. over s. c., ch. 4 h. d. c., turn.

2nd row.—Ch. 1, 4 s. c., 3 s. c. on ch. 2, 3 s. c. over next ch. 2, 2 s. c. over 2 h. d. c., s. c. over ch. turn. Continue inc. until full width is reached and then carry on pattern 10 inches more.

Slip St. Edge Around Tie.—Attach thread at neckband at beginning of short end of tie, ch. 3, sl. st. in s. c. row, ch. 3 sl. st. in next s. c. row (sk. h. d. c. rows), continue around short and long ends of tie, this adds a very attractive firm finish to edge of tie.

HEMINWAY
SILKS

THE HUGHES No. 447

Made with Heminway Silks
Texto TIE TWIST, an Artificial Silk

Materials: No. 2509 black and red Texto Tie Twist Combination, 2 tubes; No. 10 steel crochet needle.

Note.—Other colors are: No. 666 dark navy, plain color, No. 2504 green and black combination.

Long End of Scarf.—Ch. 16 sts. turn.

1st row.—15 s. c., turn, ch. 1. 2nd row.—6 s. c. 1 pf. st., made as follows: thread over needle, insert needle through st., pull up $\frac{1}{4}$ inch loop, thread over and through st., thread over, through st., thread over and through all loops (7 loops), 8 s. c., turn, ch. 1 (always ch. 1 at beginning of each row). 3rd row.—17 s. c., turn. 4th row.—8 s. c., 1 pf. st., 8 s. c., turn. 5th row.—19 s. c., turn. 6th row.—8 s. c., 1 pf. st., 10 s. c., turn. 7th row.—21 s. c., turn. 8th row.—10 s. c., 1 pf. st., 10 s. c., turn. 9th row.—23 s. c., turn. 10th row.—10 s. c., 1 pf. st., 12 s. c., turn. 11th row.—25 s. c., turn. 12th row.—4 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 4 s. c., turn. 13th row.—27 s. c., turn. 14th row.—4 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 6 s. c., turn. 15th row.—29 s. c., turn. 16th row.—6 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 6 s. c., turn. 17th row.—31 s. c., turn. 18th row.—6 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 8 s. c., turn. 19th row.—33 s. c., turn. 20th row.—8 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 8 s. c., turn. 21st row.—35 s. c., turn. 22nd row.—8 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 10 s. c., turn. 23rd row.—37 s. c., turn. 24th row.—10 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 10 s. c., turn. 25th row.—39 s. c., turn. 26th row.—10 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 12 s. c., turn. 27th row.—41 s. c., turn. 28th row.—4 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 4 s. c., turn. 29th row.—43 s. c., turn. 30th row.—4 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 6 s. c., turn. 31st row.—45 s. c., turn. 32nd row.—6 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 6 s. c., turn. 33rd row.—47 s. c., turn. 34th row.—6 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 8 s. c., turn. 35th row.—49 s. c., turn. 36th row.—8 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 8 s. c., turn. 37th row.—51 s. c., turn. 38th row.—8 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 10 s. c., turn. 39th row.—53 s. c., turn. 40th row.—10 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 10 s. c., turn. 41st row.—55 s. c., turn. 42nd row.—10 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 12 s. c., turn. 43rd row.—57 s. c., turn. 44th row.—12 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 12 s. c., turn. 45th row.—59 s. c., turn. 46th row.—12 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 14 s. c., turn. 47th row.—61 s. c., turn. 48th row.—14 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 7 s. c., 1 pf. st., 14 s. c., turn. Crochet two inches alternating rows 47 and 48. Decrease by skipping the second and next to last stitch of row. Always dec. or inc. on s. c. row. Crochet 8 rows of 59 sts., 8 rows of 57 sts., 6 rows of 55 sts., 6 rows of 53 sts., 6 rows of 51 sts., 5 rows of 49 sts., 5 rows of 47 sts., 5 rows of 45 sts., 5 rows of 43 sts., 5 rows of 41 sts., 4 rows of 39 sts., 4 rows of 37 sts., 4 rows of 35 sts., 4 rows of 33 sts.

(Directions concluded on opposite page)

HEMINWAY
SILKS

THE LANSING No. 458

SECTIONAL TIE IN SHELL STITCH SEPARATED
BY ROWS OF PUFF STITCH AND
SINGLE CROCHET

Made with Heminway Silks
Texto TIE TWIST, an Artificial Silk

Materials: No. 2522 green, brown and purple combination Texto Tie Twist, 1 tube; No. 10 steel crochet needle. Other colorings are: No. 666 dark navy, No. 3334 Russian green, plain colors, or No. 2519 green and black combination, Texto Tie Twist.

Long End of Tie.—Chain 23 sts., turn.

1st row.—1 s. c. in 2nd ch. from needle, 22 s. c. on ch., turn. 2nd to 7th rows.—22 s. c., turn. (Always ch. 1 at beginning of s. c. rows.) 7th or puff st. row.—Ch. 4, sk. 1 s. c., thread over needle, insert needle through 2nd s. c., pull up $\frac{1}{4}$ inch loop, thread over needle, needle through same st., pull up another loop, thread over and pull through all the loops on needle (9 loops) ch. 1 to close pf. st., sk. 1 s. c., 1 pf. st., continue in same way across row, making 10 pf. sts., sk. 1 s. c., 1 d. c. in last st., turn. 8th row.—22 s. c. (ending with 2 s. c. on "ch. 4" of previous row). 9th to 13th rows.—22 s. c. 13th row.—Ch. 2, 1 s. c. in 1st s. c. of previous row, ch. 1, 3 d. c. in same st., sk. 3 s. c., 1 s. c. in 4th s. c. of previous row, ch. 1, 3 d. c. in same st., continue in same manner to end of row, 5 shells in row, having 1 s. c. in last st., turn. 14th row.—Ch. 2, 1 s. c. in 1st s. c. of previous row, ch. 1, 3 d. c. in same st., 1 s. c. in s. c. of previous row, ch. 1, 3 d. c. in same st., continue to end of row, 5 shells in all. 1 s. c. in last s. c., make 6 more rows of shells. 21st to 27th rows.—22 s. c. rows. 27th row.—Puff st. row. 28th to 33rd rows.—22 s. c. rows. 33rd to 41st rows.—8 rows of shell st., continue until tie measures 15 inches. Decrease.—After the 6th set of shells make 5 rows of 22 s. c., turn. Ch. 1, s. c. in 1st s. c. of previous row, sk. 1 s. c., 1 s. c. in each of 17 following s. c. of previous row, sk. 1 s. c., 1 s. c. in last s. c. of previous row (20 s. c.), ch. 3, 1 row of pf. st., (9 pf. sts.) 2 rows 20 s. c., 1 row 18 s. c., dec. by skipping 2nd s. c. from each end of row, continue to dec. every 4th row until 10 or 12 sts. remain for neckband. Neckband.—Crochet back and forth on 10 s. c. until neckband measures 15 inches when stretched or required length of neckband. Increase.—Inc. by putting 2 s. c. in 2nd s. c. from each end of row every 4th row until original width is regained, continuing the design until short end of tie measures 9 inches or continue to end of tube.

THE HUGHES No. 447—concluded

33 sts., 4 rows of 31 sts., 4 rows of 29 sts., 2 inches 27 sts. on row. 4 rows of 25 sts., 4 rows of 23 sts., 4 rows of 21 sts. Then drop 5 s. c. from each side of tie. 11 sts. for width of neckband, 14 $\frac{1}{2}$ inches when stretched or desired length, break silk.

Short End.—Ch. 5, 11 s. c. on neckband ch. 5, turn. 5 s. c. on ch. 5, 11 s. c. over s. c., 5 s. c. on ch. 5. Start pattern at beginning of inc. Inc. which occurs always on s. c. rows, by putting 2 sts. in 2nd and next to last st. of row every 10th row until you have 41 sts., then dec. every other row until 9 sts. remain, break silk and fasten.

To Line.—Scarf is finished in the following manner. Fold over two extensions at each side (about $\frac{1}{2}$ inch) of both ends of tie, sl. st. about 30 inches of number 5 black satin ribbon along neckband allowing 7 inches for each end of tie. The edges of scarf meet the black satin ribbon and are sl. st. together nicely forming a lining to strengthen tie and keep it from stretching.

HEMINWAY
SILKS

THE JOHNSON No. 456

ZIG-ZAG IN SINGLE CROCHET WITH ROUND MESH FOR KNOT OF SCARF

Made with Heminway Silks

Texte TIE TWIST, an Artificial Silk

Materials: No. 2521 green and wine Texte Tie Twist Combination, 1 tube; No. 10 steel crochet needle.

Note.—Other desirable shades are: No. 3245 garnet, plain color; No. 2509 black and red combination.

Long End.—Ch. 30 sts.

1st row.—1 s. c. in 2nd st. from needle, 1 s. c. in each of next 2 sts. of ch., sk. 2 sts., 1 s. c. in each next 2 sts., 3 s. c. in next st., 2 s. c. in next 2 sts., sk. 2 sts., 2 s. c. in next 2 sts., 3 s. c. in next st., 2 s. c. in next 2 sts., sk. 2, 2 s. c. in next 2 sts., 3 s. c. in next st., 2 s. c. in next 2 sts., sk. 2, 3 s. c. on last 3 ch., turn. This makes 4 points. **2nd row.**—Ch. 1, 2 s. c. in 1st s. c., 1 s. c. in next s. c. of previous row, sk. 2 sts., 1 s. c. in each of next 2 sts., 3 s. c. in next st., 1 s. c. in each of next 2 sts., sk. 2 sts., 2 s. c. in next 2 s. c., 3 s. c. in the next st., 2 s. c. in next 2 sts., sk. 2, 2 s. c. in next 2 s. c., 3 s. c. in the next st., 2 s. c. on next 2 sts., sk. 2, 1 s. c. in next s. c., end with 2 s. c. in last s. c., turn. Repeat 2nd row until work measures 12 inches, turn.

Fancy Knot.—2 s. c., sk. 2 sts., * 2 s. c., 2 s. c. in next st., 2 s. c., sk. 2 sts., * repeat from * to * twice, 2 s. c. (there should be 22 s. c. in row), turn, ch. 1. **2nd, 3rd and 4th rows.**—22 s. c. in each row. **5th row or beginning of mesh rows.**—Ch. 2, d. c. in next st., * ch. 2, sk. 1 st., d. c. in next st., ch. 2, sk. 2 sts., d. c. in next st., * repeat from * to * to end of row, d. c. in st. with last d. c. (this makes 8 openings), turn. **6th row.**—Ch. 1, 1 s. c. in next st. to ch., 3 s. c. over each ch. 2 of previous row, 2 s. c. at end of row, turn (s. c. row). **7th row.**—Ch. 2, 1 d. c., 1 d. c. down into space made in 5th row, * ch. 2, 1 d. c. down in the next space, * repeat from * to * to end of row (this makes 7 openings), 2 d. c. at end of row, turn. Repeat 6th and 7th rows, 17 times more. Then begins dec. by sk. 1 st. from both ends every 3rd row until you have 10 sts. left.

Neckband.—S. c. on 10 sts. for 14½ inches when stretched or length required.

Short End of Tie.—Inc. at both ends of tie every 3rd row in 2nd st. from needle until tie has regained 29 sts. across. Repeat from 1st row of long end of tie for about 10 inches more or to end of tube.

HEMINWAY
SILKS

THE DENBY TIE No. 460

EFFECTIVE KNOTTED LOOP WITH HALF DOUBLE CROCHET

Made with Heminway Silks

Texte TIE TWIST, an Artificial Silk

Materials: No. 2522 green, brown and purple Texte Tie Twist Combination, 1 tube; No. 10 steel crochet needle.

Note.—Other desirable shades are: No. 2249 seal brown, No. 666 dark navy, plain colors, or No. 2519 green and black combination.

Long End of Tie.—Ch. 24 sts., turn.

1st row.—1 h. d. c. in 3rd ch. from needle, 22 h. d. c. in row, turn. **2nd and 3rd rows.**—Ch. 2, 22 h. d. c., turn. **4th row.**—Ch. 2, 1 h. d. c. in 1st st. of preceding row, * silk over needle, insert needle in next st., silk over needle, draw loop through st., you now have 3 loops on needle; silk over needle, draw through 1st loop on needle (holding the other two loops with second finger of right hand) and make a tight ch. of 4 sts., then release the 2 loops, silk over needle, draw through the 3 loops on needle; 2 h. d. c. in next 2 sts. of preceding row; * repeat from * to * to end of row; turn, ch. 2 (always ch. 2 before starting new row). There are 7 loops in row. Repeat 1st, 2nd, 3rd and 4th rows until tie measures 15 inches.

To Decrease.—Dec. 1 st. at the beginning and end of every 3rd row in the following manner: All dec. is done on plain h. d. c. rows: 1 h. d. c. on 1st st. of preceding row, sk. 2nd st., 1 h. d. c. in next st., 17 more h. d. c., sk. 1 st., 1 h. d. c. in last st. of preceding row. Dec. in the same manner every 3rd row until there are 11 sts. left. There are 3 kn. loop rows in dec. section, 1 row with 6 kn. loops, 2nd row with 5 kn. loops, 3rd row with 4 kn. loops.

Neckband.—Work in h. d. c. on these 11 sts. until neckband measures 14½ inches when stretched or desired length.

Short End.—Inc. 1 st. at the beginning and end of every 3rd row, until there are 22 sts. To inc. 1 h. d. c. in 1st st. of preceding row, 2 h. d. c. in 2nd st., continue with h. d. c. to end of row, ending with 2 h. d. c. in 2nd st. from end of row, 1 h. d. c. in last st. When inc. use the plain h. d. c. rows. There will be 4 loops in 1st row of loops in inc. portion and 5 loops in 2nd row, 6 loops in the 3rd row of inc. portion. Continue until 22 h. d. c. complete row. Short end should measure 10 inches after last row of inc.

HEMINWAY
SILKS

THE BADGELEY No. 454

HORIZONTAL BANDS OF OPENWORK WITH
SINGLE CROCHET BETWEEN

Made with Heminway Silks

Texto TIE TWIST, an Artificial Silk

Materials: No. 2502 green and navy Texto Tie Twist combination, 1 tube; No. 11 steel crochet needle.

Note: No. 1 black, No. 2249 seal brown plain colors, or No. 2505 black and purple are sought after shades.

Long End of Tie.—Ch. 25 sts., turn (this tie must be closely crocheted and edges kept even).

1st row.—1 d. c. in 3rd st. from needle, 23 d. c. in row (ch. 3 in turning counts as 1 d. c.) turn.

2nd row.—Ch. 1, 1 s. c. in 1st d. c., 23 s. c. across row, turn. **3rd to 16th rows.**—Ch. 1, 23 s. c. in each row, turn (14 rows s. c.). **16th row.**—Ch. 2, 1 d. c. in the 1st s. c., continue across row. (23 d. c. in row), turn. **17th row.**—Pf. st. row: Ch. 5, sk. 2 d. c., 1 d. c. on 3rd d. c. ch. 3, *thread over needle, insert needle between "ch. 5" and d. c., draw silk through* repeat from * to * 3 times more, thread over draw through all loops on needle, ch. 1 to close pf. st., thread over, sk. 1 d. c., 1 d. c. in next d. c., ch. 3, *thread over needle, insert needle between d. c. and pf. st. * repeat between stars 3 times more, thread over and draw through all loops on needle, ch. 1 to close 2nd pf. st., repeat across row (9 pf. sts. in row) ending with 1 d. c. on last d. c., turn. **18th row.**—Ch. 5, 1 d. c. in "ch. 3" on top of pf. st., ch. 3, *thread over needle, insert needle between "ch. 5" and d. c., draw silk through * repeat from * to * 3 times more, thread over draw through all loops on needle, ch. 1 to close pf. st., 1 d. c. in next "ch. 3," ch. 3, thread over for the next pf. st., 9 pf. sts. in row, ending with 1 d. c. on "ch. 5" of previous row, turn.

19th row.—D. c. row, ch. 3, 1 d. c. in "ch. 3" of previous row, 2 more d. c. in same place, 2 d. c. in each of the next three "ch. 3's," 3 d. c. in next or center "ch. 3," 2 d. c. in each of the next three "ch. 3's," 3 d. c. in last "ch. 3," 1 d. c. on last "ch. 5" to keep edge even, turn. **20th row.**—Ch. 1, 1 s. c. in 1st d. c., 23 s. c. in row, turn. **21st to 34th rows.**—13 more rows s. c., turn. **34th row.**—Ch. 2, 1 d. c. in 1st s. c., 23 d. c., in row, turn, ch. 5 for next pf. st. row. There are 7 pf. sts. sections in long end, measuring about 15½ inches. **Next row.**—23 d. c., turn, ch. 1. 1 row 21 s. c., as follows: 1 s. c. in 1st d. c., sk. next d. c., 19 s. c., sk. next d. c., 1 s. c. in last d. c.; 3 more rows of 21 s. c. **Next row.**—19 s. c., skipping 2nd s. c. from each end of row. 1 more row, 19 s. c. **Next 2 rows,** 17 s. c. **Next 4 rows,** 15 s. c. **Next 4 rows,** 13 s. c. **Next row,** 11 s. c. Continue on 11 s. c. for 14½ inches when stretched or length required.

Short End.—Inc. for short end in the same manner as dec. was done until the row of 23 d. c. are reached then continue with pattern for 4 more pf. st. also 4 s. c. sections, ending with 1 row d. c.

HEMINWAY
SILKS

THE HARDING No. 446

SHELL STITCH AND SINGLE CROCHET IN "V"
EFFECT

Made with Heminway Silks

Texto TIE TWIST, an Artificial Silk

Materials: No. 2523 navy and brown Texto Tie Twist combination, 1 tube; No. 11 steel crochet needle; No. 5 navy satin ribbon, 15 inches to line neckband.

Note: Other desirable shades are: No. 3334 Russian green plain color, No. 2504 black and green combination.

Short End.—Ch. 24 sts.

1st row.—S. c. in 2nd st. from needle, continue to end of row, having 23 s. c., turn. **2nd row.**—Ch. 1, 11 s. c., 3 s. c. in next st., 11 s. c., turn. **3rd row.**—Ch. 1, 12 s. c., 3 s. c. in next st., 12 s. c., turn. **4th row.**—*Ch. 3, 1 d. c. in 1st st. of preceding row, sk. 2 sts., 6 d. c. in next st., sk. 3 sts., 6 d. c. in next st., sk. 4 sts., 3 d. c., 1 ch., 3 d. c., in next st., sk. 4 sts., 6 d. c. in next st., sk. 3 sts., 6 d. c. in next st., sk. 2 sts., 1 d. c. in next st., 1 d. c. at end of row, turn. **5th row.**—Ch. 3, 1 d. c. above second d. c. in previous row, 1 shell of 6 d. c. in center of each group of 6 d. c. in previous row, 2 d. c. at end of row, turn. **6th row.**—Ch. 1, 1 s. c. on 1st d. c., sk. 2 d. c., 4 s. c. in next 4 d. c., sk. 2 d. c., 4 s. c. on next 4 d. c., sk. 2 d. c., 2 s. c. on next 2 d. c., 3 s. c. in center, 2 s. c. on next 2 d. c., sk. 2 d. c., 4 s. c. on next 4 d. c., sk. 2 d. c., 4 s. c. on next 4 d. c. ending with 2 s. c. on last 2 d. c. of previous row, turn (27 s. c.). **7th row.**—Ch. 1, sk. 1 s. c., 1 s. c. on next s. c., 10 s. c. on s. c., 3 s. c. at center, 11 s. c., sk. next to last s. c., 1 s. c. in last st., turn. **8th to 14th rows.**—Ch. 1, 27 s. c. (always sk. 1st s. c. of every row and sk. the 2nd s. c. from end of row) * turn. **14th row.**—Repeat from * to * or from 4th row (1st shell row) to 14th row for 9 inches or for 8 double shell rows, with 7 bands of s. c. between ending with 6 rows of s. c. break silk. Fasten silk at end where you started, 2 rows of 23 s. c. Dec. every 3rd row by sk. 2nd s. c. from beginning and end of row, until 11 sts. are left.

Neckband.—On 11 s. c. work for 14½ inches when stretched or length required. **Long End.**—Inc. in the same manner as dec. was done until you have 23 s. c. Repeat 2nd and 3rd rows for last inc. then continue from 4th to 14th row until the tie measures 15 inches from last row of inc. ending with 3 or 6 rows of s. c. (There are 13 double rows of shells with bands of s. c. between.)

HEMINWAY
SILKS

THE THOMPSON No. 451

A TUBULAR TIE IN DIAGONAL VARIATIONS
Made with Heminway Silks
CONCORD 70 Yd. Crochet

Materials: No. 666 dk. navy, No. 2084 cadet blue, and No. 821 russet brown, 2 spools each, Concord Crochet Silk (¼ oz. 70 yds. per spool); No. 11 steel crochet needle.

Note: Other desirable colorings are: Nos. 666 navy, No. 2010 olive brown with No. 2002 ecru; or No. 825 dark brown, No. 85 green with No. 486 reseda green.

Long End of Tie.—With navy, ch. 63 sts., turn.

1st row.—S. c. in 2nd st. from needle, 35 s. c. blue, (bl.) on ch., drop bl. but do not cut silk, draw loop through of cadet blue (c.b.), (leaving about 2 inches sufficient to thread sewing needle and fasten silk when tie is completed), 17 s. c. on ch. (drop c. b.) draw loop through of brown (br.) do not cut silk, 10 s. c. on ch., turn. 2nd row.—Ch. 1, s. c. on s. c., * ch. 1, sk. 1, s. c. in next * repeat from * to * 3 times more, draw loops c. b. through, * ch. 1, sk. 1, s. c. in next * repeat 8 times more, draw loop through bl., * ch. 1, sk. 1, s. c. in next * repeat from * to * 16 times more, turn. 3rd row.—Ch. 2, s. c. over ch. 1 of previous row, * ch. 1, sk. 1 s. c. over next ch. * repeat 15 times more, draw loop of c. b. through, sk. 1, s. c. in next, * ch. 1, sk. 1 s. c. in the next * repeat 7 times more, draw loop through of br. sk. 1, s. c. in next, * ch. 1, sk. 1, s. c. in the next * repeat 4 times more, turn. 4th row.—Ch. 2, 7 s. c. over ch. with 1 ch. always between draw loop of c. b. through, 9 s. c. over ch. with 1 ch. always between, draw loop of bl. through, 15 s. c. over ch. with 1 ch. always between through tie, this will not be mentioned again, turn. 5th row.—Ch. 2, 14 s. c. over ch., draw C. B. through 9 s. c. on ch., draw br. through 8 s. c. on ch., turn. 6th row.—Ch. 2 (always ch. 2 at beginning of every row), 9 s. c., br. draw C. B. through, 9 s. c. draw bl. through, 13 s. c. to end of row, turn. 7th row.—12 s. c. bl. on ch., 9 s. c., C. B., 9 s. c. br., draw bl. through 1 s. c. in last st. of row, turn.

8th row.—2 s. c. bl., 9 s. c. br., 9 s. c. C. B., 11 s. c. bl., turn. 9th row.—10 s. c. bl., 9 s. c. C. B., 9 s. c. br., 3 s. c. bl., turn. 10th row.—4 s. c. bl., 9 s. c. br., 9 s. c. C. B., 9 s. c. bl., turn. 11th row.—8 s. c. bl., 9 s. c. C. B., 9 s. c. br., 5 s. c. bl., turn. 12th row.—6 s. c. bl., 9 s. c. br., 9 s. c. C. B., 7 s. c. bl., turn. 13th row.—6 s. c. bl., 9 s. c. C. B., 9 s. c. br., 7 s. c. bl., turn. 14th row.—8 s. c. bl., 9 s. c. br., 9 s. c. C. B., 5 s. c. bl., turn. 15th row.—4 s. c. bl., 9 s. c. C. B., 9 s. c. br., 9 s. c. bl., turn. 16th row.—Beginning of C. B. Band: 1 s. c. C. B., 9 s. c. bl., 9 s. c. br., 3 s. c. bl., turn. 17th row.—2 s. c. bl., 9 s. c. C. B., 9 s. c. br., 9 s. c. bl., 2 s. c. C. B., turn. 18th row.—3 s. c. C. B., 9 s. c. bl., 9 s. c. br., 9 s. c. C. B., 1 s. c. bl., turn. This row finishes full width of the color bands in tie. One side of each band in every row will inc. 1st., and the other end of band will dec. 1st., this keeps the diagonal bands even in line and of same width. 19th row.—9 s. c. C. B., 9 s. c. br., 9 s. c. bl., 4 s. c. C. B. Repeat band after band until long end of tie measures 15 inches, then dec. 1st. on each end of tie every 3rd row by sk. 2nd ch. from each end of row, until there are 16 sts. left.

Neckband.—Then continue with navy for 7¼ inches when stretched.

Short End.—Commence as the long and working 10 inches in bands of color, then dec. as directed for long end of tie. Continue on the 16th sts. for 7¼ inches when stretched. Neckband may be extended to length desired. Join to long end at middle back with slip st.

(Concluded on opposite page)

HEMINWAY
SILKS

THE PERSHING No. 448

BANDS OF BULLION STITCH SECTIONING TIE IN
DOUBLE CROCHET
Made with Heminway Silks
CONCORD 70 Yd. Crochet

Materials: No. 2176 dark navy blue Concord crochet, 2 spools; No. 85 dark bottle green Concord crochet, 1 spool; No. 703 old gold Concord crochet, 1 spool; No. 11 steel crochet needle.

Note.—Other up-to-the-minute Autumn and Winter combinations are: No. 148 plum, with No. 754 dark Alice blue, and No. 143 prunelle, No. 825 dark brown with No. 821 golden brown and No. 22 burnt orange, or No. 2050 dark maroon with No. 69 wine and No. 2002 pongee or No. 834 dark grey.

Long End of Tie.—Ch. 32 sts.

1st row.—1 d. c. in 3rd ch. from needle, 1 d. c. in each ch. of row (29 d. c.), turn, ch. 3 (always ch. 3 tightly at beginning of d. c. row). (Width of tie 1½ inches.) 2nd to 13th rows.—1 d. c. in each d. c. of row, break silk. 13th row.—With green, beginning of Fancy Bullion St. Band, ch. 1, 3 s. c. on 1st d. c., h. d. c., made as follows: (thread over needle, insert needle under 2nd d. c., pull loop through, thread over, pull through all 3 loops on needle), in under 2nd d. c. of previous row (by inserting needle under post of d. c. on right side of work), 1 d. c. in under post of 3rd d. c. of 2nd row below, * s. c. on next d. c., h. d. c. under next d. c. of same row, d. c. in under d. c. of 2nd row below * repeat from * to * across row ending with s. c. in last d. c. "or ch. 3" of row below (9 bullion sts. over 2nd row below with h. d. c. and s. c. always between). 14th row.—Ch. 3, * 1 d. c. in each st. of previous row, inserting needle through top of st. of both colors of blue and green (29 d. c. in row), break silk, leaving sufficient to thread sewing needle and fasten work. 15th row.—Join gold, * s. c. in 1st d. c., h. d. c. under post of 2nd d. c., d. c. in under post of green bullion st. of 2nd row below * repeat from * to * across end with s. c. in last d. c., turn. 16th row.—Ch. 3, d. c. in each st. of previous row, inserting needle always through both colors, break silk. 17th row.—Join green, ch. 1 * s. c. in 1st d. c., h. d. c. under post of 2nd d. c., d. c. in under post of gold bullion st. of 2nd row below * repeat across row ending s. c. in last d. c., turn. 18th row.—Ch. 3, d. c. in each st. of row, inserting needle through green and gold, break silk. 19th row.—Join navy blue, * s. c. in 1st d. c., h. d. c. in 2nd d. c. of row below, d. c. under green bullion st. of 2nd row below * repeat across row ending s. c. in last d. c. of row below, turn. 20th row.—D. c. in each st., insert needle through both colors, blue and green. 21st to 31st rows.—10 more rows of plain d. c. between fancy bullion band. 31st row.—Join green for beginning of 2nd pattern or bullion band. Repeat above for 15 inches when dec. begins (all dec. occur on pl. d. c. rows) by sk. 2nd st. from both ends of tie on every 3rd row until you have 11 sts. in row.

Neckband: With navy, continue neckband on 11 st. until when stretched it measures 15 inches or length desired.

Short End.—Inc. on both ends of row (by placing 2 d. c. in 2nd st. from both ends of every 3rd row) until you have 20 sts. in row. Join green and keep on inc. every 3rd row until you have 25 sts. Repeat plain and bullion band for 10 inches more.

THE THOMPSON No. 451—concluded

Fold evenly and sew at center back throughout entire length, for tubular effect. The 2 inch loose silk threads are not cut away from edges, but turned inside when closing tie.

HEMINWAY
SILKS

THE HAYS No. 455

TERRACED TIE IN DOUBLE CROCHET
Made with Heminway Silks

Texte TIE TWIST, an Artificial Silk

Materials: No. 2509 red and black Texte Tie Twist combination, 1 tube; No. 3245 garnet Texte Tie Twist, plain color, 1 tube; No. 10 steel crochet needle.

Note.—Other desirable shades are: No. 1 black with No. 754 Alice blue, No. 666 dark navy blue with No. 2507 blue and red are good combinations.

Long End of Tie.—With No. 2509 ch. 29 sts. Attach Garnet, this thread is carried throughout tie by holding close in under top of st. of preceding row working over as you continue rows, this gives a touch of color to the d. c.

1st row.—With No. 2509, 1 d. c. in 2nd st. from needle, 27 d. c. in row, turn. **2nd row.**—Ch. 2, 27 d. c., inserting needle through back of d. c. of previous row, turn. **3rd, 4th, 5th and 6th rows.**—Same as 2nd row. Drop silk but do not cut thread. **7th row.**—With Garnet, 1 s. c. in each d. c. of previous row, inserting needle in back of st., turn. **8th row.**—Ch. 1, insert needle in back of s. c. and of d. c. of 6th row, thread over needle and through 3 loops on needle, continue to slip st. to end of row, turn. **9th row.**—With No. 2509 ch. 2, 1 d. c. in each slip st. of previous row. 11 more rows of d. c., 27 d. c. in row and always carrying Garnet and inserting needle in back of d. c. of previous row. **21st and 22nd rows.**—With Garnet 1 row of s. c. working back on row with sl. st. as before. 12 rows of d. c. are always followed by 2 rows of Garnet s. c. to complete a section. Continue long end of tie with 2509 for 15 inches ending with Garnet s. c. rows, then begin dec. by sk. the 2nd and next to last st. of every 4th row, until 11 sts. remain.

Neckband.—Crochet back and forth on the 11 sts. making s. c. until neckband measures when stretched 15 inches or desired length.

To Increase.—Inc. every 4th row by placing 2 sts. in 2nd and next to last st. of row until you have 25 sts. Make short end of tie 10 inches continuing the terraced sections of d. c. outlined with Garnet as in long end of tie.

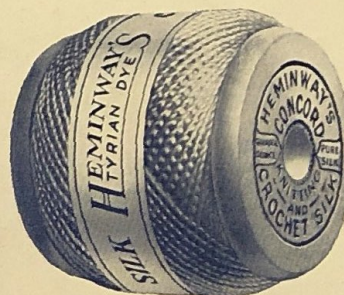
The Materials to be used!

IN executing the designs pictured in this book, you are cautioned to use only the special thread silks specified for each particular number. The ties have been carefully worked out with standard HEMINWAY SILKS, and unless these materials are used, the results cannot be guaranteed. Even good imitations of these high-quality silks cannot be used satisfactorily.



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Texte TIE TWIST (An Artificial Crochet Silk)

This thread, pictured on the title page of this booklet, was created especially for men's crocheted scarfs. The rich, glistening beauty of Texte Tie Twist adds immeasurably to the appearance of the finished tie, which knots and hangs exactly as it should. Put up on tubes of 250 yards (sufficient for one tie) in the following shades:

No.	No.	No.	No.
1 Black	2249 Seal Brown	2508 Black & Orange	2526 Black & White
3245 Garnet	2500 Green & Old Gold	2509 Black & Red	2527 Brown, Tan, Olive & Henna
3452 Gray	2501 Purple & Green	2510 Black & Gold	2528 Brown & Blue
2050 Maroon	2502 Navy & Green	2519 Green & Black	2529 Green, Brown, Blue, Red & Peacock
666 Navy	2503 Black & Royal Blue	2520 Green, Black & Blue	2530 Brown & Green
3379 Purple	2504 Black & Green	2521 Green & Wine	2531 Green, Gold, Brown, Black & Copenhagen
754 Delft Blue	2505 Black & Purple	2522 Green, Brown & Purple	3 White
3334 Russian Green	2506 Green & Red	2523 Navy & Brown	
3285 Emerald Green	2507 Blue & Red	2524 Navy & Copenhagen	
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