The needleband with ribbon is desired.

Scarf 9 inches long.

Knot 8 rows in row.

There are 9 gu. in a row (with 6 bow).

Increase at beginning and end.

Wall一站

Decrease at beginning and end.

Begin with a 9" scarf. The scarf is folded in half. The needleband is 3 inches wide. The scarf is divided into 7 loops. The scarf is 9 inches long.

Decrease at beginning and end.

Row 1: Start with a "C" hook over 3 rows. Draw down a loop. Over the next stitch, draw over the needle. Over the next stitch, draw over the needle. Work 1 row. Draw over the last stitch.
The Picadilly—No. 282
A STRIKING TIE FOR THE SPORTSMAN
Made with HUMMING-THREE CORD CROCHET SILK

Chevy-Chase—No. 368
A TIE IN SEED STITCH TEXAS TWIST
Made with HUMMINGWAY COLONIAL SILK
ST. ANDREWS—No. 373
A SMART SCARF IN SHELL STITCH
Made with HEMINWAY TEXTILE TWIST

Materials:
No. 665 Navy 1 sere.

1st and 2nd rows—ch. 1, s. c., then ch. 4, turn.
3rd row—ch. 4, turn, then sl. st. or s. c. in same st., 2 s. c. in next st., ch. 4, turn. Repeat from 3rd row.

2 rows—ch. 1, s. c., then ch. 4, turn.
3rd row—ch. 1, s. c., then ch. 4, turn.

Note: Work should be done easily and tightly. Begin with long end of sere. 1st row—s. c. into and ch. 3. Repeat from 2nd row 3 times. 4th row—s. c. into same st., repeat from 3rd row.

Beginning of Increase for Short End of Tie—Begin with 3 shells, make 1 s. c. continue with s. c. on make 1 s. c. in same shell. Work 3 rows of shell without narrow. These 3 shells are in last 4 rows until these 3 shells have come to edge of neck.
MEADOW BROOK TIE—No. 367
A NOVELTY TIE, WORKED OUT IN DIAGONAL, TWISTED LOOP STITCH TWIST
Made with HEMINGWAY TEXTIO TIE TWIST

THE GOLDEN GATE TIE—No. 370
AN EASY, ATTRACTIVE STITCH FOR A SINGLE OR TWIST
Made with HEMINGWAY TEXTIO TIE TWIST

Materials—No. 66 Dark Navy Blue
No. 250 Matron, or No. 1 Black; 1 small steel crochet needle. No. 10.
Short End of Tie—Chain 49sts.
Neckband. In s. c. on 11sts. for 15 rows.
4th row—Ch. 2. * I. d. c. in same st., sk. 1 st., rep. to end. 2. * rep. from * to *.
5th row. Always ch. 2 at end of every row. Before turning, increase every 5th row with
pattern, 2 rows of s. c., then decrease (when stretcbed), before beginning 5th row.

Note: If longer or shorter neckband is required, crochet to length desired. When unstretched, 5th row is on 11 sts., instead of 15.
THE WOLLASTON TIE—No. 372

This season's favored bat wing tie

Made with HEMINWAY CONCORD 70-YD. CROCHET SILK

Materials: No. 2040 Dark Brown or up blue and carry along the brown. 1
No. 1 Black mens' color, 2 specks; s. c. satin st. t. s. c. satin st. t. s. c. No. 664 King Blue (for center band); 1
1 s. c. steel crochet needle No. 9; 1
No. 180 Dark Brown or up blue and carry along the brown. 1
Note: The Blue silk thread is carried throughout the design, do not
pick up brown and carry blue, 9 c. brown.

1st row—27 s. c. ch. 1 turn.
2nd row—27 s. c. ch. 1 turn.
3rd row—Carry blue by crocheting or to length desired.
4th row—9 s. c. of brown silk pick up remaining st. as before.

Beginning of Increase for Short End Necktie—Increase by adding one st. at each end of every other row until
5th row—Add 7 s. c. in each square. When 11 stitches remain, carry on the design at the beginning of necktie.
6th row—No. of increase equals 7 1/2 inches.

Decrease—Alternate 3rd and 4th rows until tie

Necktie is 8 inches from start of necktie.

These are the silks used in the execution of the designs shown in this book. Make sure, when choosing them, that the silks agree with the material and style of the design in order to obtain a satisfactory result.
HEMINWAY

Texto ARTIFICIAL SILK PRODUCTS

This thread was created especially for men's crocheted scarfs. The rich glistening beauty of Texto Tie Twist adds immeasurably to the appearance of the finished tie, which knots and hangs exactly as it should. Put up on tubes of 250 yds., or sufficient for one tie, in Black, Navy, Russian Green, Delft Blue, Maroon and eight mixtures.

An ideal thread for crocheting sweaters, hats, bags, scarfs and other useful articles. The firmness and tighter twist of Texto Yarn increases its strength and lustre. Articles made in this luxurious artificial silk will be admired by the most discriminating. On tubes of 175 yds. in a range of twenty popular solid colors and eight exquisite mixtures.

HEMINWAY'S CROCHET SILKS may be obtained at all reliable shops. If you have any difficulty in obtaining them, send us your name and that of your dealer and we will see that you are supplied.

EMBROIDERY SILKS—Under the Heminway Tyrian Dye name is marketed a complete line of threads suitable for every kind of embroidery. Of finest raw silk, carefully twisted and finished and put up in a wide range of colors, these silks are the acknowledged standard for embroidery. Ask for them if you would get the best.

EMBROIDERY TWIST—Fine sizes D and E especially adapted for tatting and fine crochet work. Coarse sizes EE and FF adapted for flannel embroidery, both for scalloping and solid work. Made in white, cream white and black.

Your dealer has or can get these materials for you. If you have any difficulty obtaining them, write us direct.

DIRECTIONS FOR WASHING

PURE SILK ARTICLES

Dip the articles in tepid or cold water and let it lie a few moments. Press out water and place again in very warm Ivory soap suds, pressing between hands to clean. It may be necessary to rub gently to remove deeper stains. Rinse twice in tepid or cold water; lay in folds of Turkish towel until moisture is absorbed and nearly dry; if necessary, press with medium hot iron between dry towels.

ARTIFICIAL SILK ARTICLES

Use Ivory Soap Flakes dissolved in a little hot water and beaten up to a lather, after which add cold water until suds are Luke warm. Soak article for a few moments to soften the dirt. Squeeze lather through the fabric without rubbing. Rinse in three Luke warm waters. Press water out gently; do not twist or wring. Roll in thick towel to dry. Stretch article into shape while slightly damp. Do not iron.